

Dear Prospective Participant,

Page 1

The Dayton Blues Society (DBS) would like to invite musicians to participate in our 2018 "Road To Memphis" Blues Challenge June 24th at W.O. Wright's. Winners of this event will represent the DBS at the Blues Foundation's Annual International Blues Challenge in 2018.

As a proud supporter and affiliate of The Blues Foundation we are sponsoring this event to bring regional, national and international attention and exposure to the high quality of talent that exists in the Dayton/Greater Miami Valley area and to hopefully inspire artists to even greater levels of performances.

Past winners at the IBC have received cash prizes, studio time, web sites, production of CD's and invitations to perform at major blues events around the world.

The first stop on the "Road To Memphis" is W.O. Wright's 3979 Colonel Glenn Hwy, Beavercreek, OH 45324 on Sunday June 24th, 2018 from 12p-10p.

This event will adhere to current IBC set rules and regulations. Please review thoroughly along with DBS requirements to ensure self eligibility and have an understanding as to proceedings.

The DBS will be inviting qualified representatives from the blues music industry to form an independent panel of judges to ensure that the focus will be on **blues** performances and scoring and decisions will be impartial and indisputable. The panel will use the same current scoring criteria as the IBC.

There will be two categories of competition defined as:

- 1- Solo/Duo – an act with one or two participants
- 2- Band – an act with more than two participants

An artist cannot compete in more than one category.

An artist included on a Handy ballot is ineligible to participate

The DBS retains the sole right of discretion for determining the eligibility of an act or participant.

The winner of the Solo/Duo category will represent the DBS at the Blues Foundation's International Blues Challenge along with \$300 per person prize money from the DBS to help with travel expenses.

The winner of the Band category will also represent the DBS at the Blues Foundation's International Blues Challenge along with \$300 per person prize money from the DBS to help with travel expenses, not to exceed \$1500.

Both winners will be invited to appear at our December DBS Christmas Party/Jam and the upcoming Annual DBS Winter Blues Showcase taking place in early 2018. Each event is a paying gig.

In the event of a first place winner of either category unable to participate in the IBC event, the second place winner of that category would be offered their place. If the second place winner was unable to participate, the third place winner of that category would be offered their place.

To enter this event, prospective participants must fill out a DBS/IBC application form entirely and submit with an entry fee of \$25 for the Solo/Duo category or \$50 for the Band category to the DBS by August 31st, 2017. Because there has to be a limit as to how many acts the event can sustain, regrettably not all applicants may be accepted. In this case entry fees will be refunded. A random drawing will determine each category's acts assigned time slots. Acts will be notified at that time.

All event participants will be expected to check in with the Stage Director one hour before scheduled performance time on day of event. Failure to do so could result in missing performance opportunity with no refund of entry fee. Participants plus one guest each will be admitted at this event at no charge.

House sound, stage monitors and stage backline including pro drum set inc. snare drum, and throne, pro bass amp/spkrs, will all be provided. We encourage all participants to approach this set up as professionals to make workable and ensure timely ten-minute maximum change ups.

Each act is limited to a fifteen-minute performance time.

Time will start on the first note of the first song of the set.  
A sign will be held up at thirteen minutes to signify two-minute warning of end of set.  
A sign will be held up at fourteen minutes thirty seconds to signify a thirty second warning.  
A "Time Up" sign will signify end of set and start of act being penalized one point from the combined judges' scores for each ten seconds or part of ten seconds of overtime. There is no penalty for using less than allotted time.

Category winners will be announced soon following scheduled performances.

Acts will receive a personal summary of their scoring within a few weeks via email.

The DBS has made every effort to ensure that this competition is conducted as professionally and fairly as possible and expect the same effort from all participants. Determination of unprofessional behavior is solely at the discretion of the DBS reserving the right to disqualify and dismiss any participant(s) if necessary.

Questions? Contact either: Tom Robbins 937.367.1004 or Jeff Hill 937.475.2170 or [jeff@daytonbluessociety.com](mailto:jeff@daytonbluessociety.com)